

Tatiana Mills, soprano

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ROLES

Violetta	<i>La Traviata</i>	Independent Role Study	2026
Miss Jessel	<i>Turn of the Screw</i>	IU Opera and Ballet Theater	2025
Dew Fairy (Taumann)	<i>Hänsel und Gretel</i>	Chicago Summer Opera	2024
Barbarina	<i>Le Nozze di Figaro</i>	Opera UCLA	2021

SCENES

Zdenka	<i>Arabella</i>	Heidi Grant-Murphy Opera Workshop	IU Jacobs	2024
Zweite Dame	<i>Die Zauberflöte</i>	Heidi Grant-Murphy Opera Workshop	IU Jacobs	2024
Pitti-Sing	<i>The Mikado</i>	Pop-Up Opera	IU Opera and Ballet Theater	2024
Donna Elvira	<i>Don Giovanni</i>	Heidi Grant-Murphy Opera Workshop	IU Jacobs	2024
Susannah	<i>Susannah</i>	Heidi Grant-Murphy Opera Workshop	IU Jacobs	2024
Gilda	<i>Rigoletto</i>	Scenes Recital with Vladimir Chernov	IVAAP	2023

ENSEMBLE WORK

<i>The Amazing Adventures of Kavalier and Clay (Premiere)</i>	Bates	Chorus	IU Opera and Ballet Theater (Co-Production with Met Opera)	2024
<i>Eugene Onegin</i>	Tchaikovsky	Chorus; Diction Coach	IU Opera and Ballet Theater	2024

CONCERT AND ORATORIO

Of Dreams and Magic	Master's of Music Recital	IU Jacobs	2024
Soloist	Art Song of Ukraine	IU Jacobs	2024
Mozart Requiem Soloist	Audition de la Classe d'Ensembles Vocaux	ENMP	2023

TRAINING

Dew Fairy, Hänsel und Gretel; Chicago Summer Opera	Summer 2024
Young Artist; International Vocal Artists Academy of Payerbach, Austria	Summer 2016-23
Young Artist, Colburn Fellow; SongFest	Summer 2022
Young Artist; International Vocal Arts Institute, New York	Summer, 2017

EDUCATION

Master of Music, Vocal Performance; IU Jacobs School of Music	May, 2025
Diplôme d'Exécution Supérieur; L'École Normale de Musique de Paris Alfred Cortot	June, 2023
Bachelor of Music, Vocal Performance; Herb Alpert School of Music, UCLA	June, 2021

AWARDS AND SCHOLARSHIPS

Merit Award	National Society of Arts and Letters	Indiana Chapter Annual Voice Competition	2025
2° Premio (2nd Prize)	Città di Massa	XII° Concorso Internazionale per Giovani Musicisti	2023
First Prize	London Classical Music Competition	LCMC Voice Master 2022	2023
2ème Prix (2nd Prize)	ArtimA Association	Nouvelles Étoiles (7ème édition)	2022

PUBLICATIONS

Article "The History of the Coup de Glotte and Its Subsequent Controversy: An Analysis of Prephonatory Tuning in Onset"	NATS Journal of Singing	Jan/Feb 2026
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RECORDINGS

Soloist	<i>When There Was a Tree</i> soundtrack	Independent Film	2022
Soloist	<i>Dressage</i> soundtrack (<i>Honorary Mention Film</i>)	Internationale Filmfestspiele Berlin	2018

TEACHERS

Diana Soviero
Alexandra LoBianco
Michelle DeYoung
Vladimir Chernov

CONDUCTORS

Arthur Fagen
Codrut Birsan
Michael Christie
Jonathan McPhee

DIRECTORS

Michael Shell
Keturah Stickann
Bartlett Sher
Paula Suozzi

COACHES

Joan Dornemann
Craig Ketter
Charles Prestinari
Hemdi Kfir

MASTERCLASSES

Michelle DeYoung
Graham Johnson
Kayo Iwama
Alexandra LoBianco

RELATED SKILLS

Fluent English, Russian; advanced French; conversational German, Italian; basic piano; intermediate ballroom and Latin social dance skills; acting improvisation; intermediate horseback; creative writing; 10 years with Metropolitan Opera Children's Chorus (250+ performances)