

Tatiana Mills, Soprano

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ROLES

Susanna (partial)	Le Nozze di Figaro	L'École Normale de Musique (ENMP)	2022
Gilda (partial)	Rigoletto	IYAAP	2022
Barbarina	Le Nozze di Figaro	Opera UCLA	2021
Énone	La descente d'Orphée aux enfers	Opera UCLA	2020

ENSEMBLE WORK

Juana	Lucero	Chorus	Opera UCLA	2019
Lost Childhood	Hamer	Chorus	Opera UCLA	2018
Passion of Yeshua	Danielpour	Chorus	UCLA Chamber Singers	2018
Carmen	Bizet	Chorus and Solo	IYAAP	2018
Mother of Us All	Thomson	Chorus	Opera UCLA	2018
Emperor's New Clothes	Sohn	Chorus	Opera UCLA	2017
Suor Angelica	Puccini	Chorus	IYAI	2017

CONCERT AND ORATORIO

Soloist	SongFest Concert Series (3 Concerts)	SongFest	2022
Soloist (opera scenes)	Audition de la Classe d'Ensembles Vocaux	ENMP	2022
Soloist (opera scenes)	Konzert Vladimir Chernov in Wien	IYAAP	2021-2022
Guest Soloist	Contemporary Art Song Debut with Nate Sassoon	Forest Tank	2021
Soloist (opera scenes)	Annual Konzert Schloss Reichenau	IYAAP	2017-2019, 2022

TRAINING AND EDUCATION

Diplôme d'Exécution; L'École Normale de Musique de Paris Alfred Cortot	Expected June, 2023
Young Artist; International Vocal Artists Academy of Payerbach, Austria	Summer 2016-22
Young Artist, Colburn Fellow; SongFest	Summer 2022
Bachelor of Music, Vocal Performance; Herb Alpert School of Music, UCLA	June, 2021
Young Artist; International Vocal Arts Institute, New York	Summer, 2017
Young Artist; InterHarmony International Music Festival, Arcidosso, Italy	Summer, 2016

AWARDS AND SCHOLARSHIPS

First Prize	London Classical Music Competition	LCMC Voice Master 2022	2023
2ème Prix (2nd Prize)	ArtimA Association	Nouvelles Étoiles (7ème édition)	2022
3ème Prix (3rd Prize)	Association Les Musicales du Centre	France Music Competition (4ème édition)	2022
Colburn Fellowship	SongFest	Young Artist Program	2022

RECORDINGS

Soloist	<i>When There Was a Tree</i> soundtrack	Release Date TBA	2022
Soloist	<i>Dressage</i> soundtrack	Internationale Filmfestspiele Berlin (Honorary Mention Film)	2018
Chorus	Anthony Piccolo's <i>Imaginary Symphony</i>	Navona Records	2012

TEACHERS

Vladimir Chernov
(2017-Present)

Anya Fidelia
(2015-2017)

CONDUCTORS

Neal Stulberg
Paul Nadler
Mary Chun

Rakefet Hak
Stephen Karr
Stephen Stubbs

DIRECTORS

James Darrah
Peter Kazaras
Michael Hackett
Karl Absenger
Paolo Baiocco
Leonard Prinsloo

COACHES

Joan Dornemann
Hemdi Kfir
Javier Arrebola
Lucy Yates
Michael Fennelly
Paul Floyd

MASTERCLASSES

Vladimir Chernov
Peter Kazaras
Rakefet Hak
Michelle DeYoung
Graham Johnson
Kayo Iwama

RELATED SKILLS

Fluent English, Russian; conversational French, German, Italian; basic piano; intermediate Latin social dance skills; acting improvisation; intermediate horseback; creative writing; 10 years with Metropolitan Opera Children's Chorus (250+ performances)