

Tatiana Mills, Soprano

Website: tatianahopemills.com
Email: tatiana.mills@gmail.com
Phone: +1 (646) 204-1817



ROLES

Dew Fairy (Taumann)	<i>Hänsel und Gretel</i>	Chicago Summer Opera	2024
Olga	<i>Die lustige Witwe</i>	IU Opera and Ballet Theater	2023
Barbarina	<i>Le Nozze di Figaro</i>	Opera UCLA	2021
Énone	<i>La descente d'Orphée aux enfers</i>	Opera UCLA	2020

SCENES

Pitti-Sing	<i>The Mikado</i>	Pop-Up Opera	IU Opera and Ballet Theater	2024
Donna Elvira	<i>Don Giovanni</i>	Heidi Grant-Murphy Opera Workshop	IU Jacobs	2024
Susannah	<i>Susannah</i>	Heidi Grant-Murphy Opera Workshop	IU Jacobs	2024
Pamina	<i>Die Zauberflöte</i>	DeYoung Studio Salon	IU Jacobs	2024
Susanna	<i>Le Nozze di Figaro</i>	Audition de Classe de Scène	ENMP	2023

ENSEMBLE WORK

<i>Eugene Onegin</i>	Tchaikovsky	Chorus; Diction Coach	IU Opera and Ballet Theater	2024
<i>Juana</i>	Lucero	Chorus	Opera UCLA	2019
<i>Lost Childhood</i>	Hamer	Chorus	Opera UCLA	2018
<i>Passion of Yeshua</i>	Danielpour	Chorus	UCLA Chamber Singers	2018
<i>Mother of Us All</i>	Thomson	Chorus	Opera UCLA	2018

CONCERT AND ORATORIO

Of Dreams and Magic	Master's of Music Recital	IU Jacobs	2024
Soloist	Art Song of Ukraine	IU Jacobs	2024
Soloist and Opera Scenes	IVAAP Concert Series with Vladimir Chernov	IVAAP	2017-19, 2021-23
Mozart Requiem Soloist (excerpts)	Audition de la Classe d'Ensembles Vocaux	ENMP	2023
Soloist	SongFest Concert Series (Three Concerts)	SongFest	2022

TRAINING AND EDUCATION

Master of Music, Vocal Performance; IU Jacobs School of Music	Expected May, 2025
Diplôme d'Exécution Supérieur; L'École Normale de Musique de Paris Alfred Cortot	June, 2023
Young Artist; International Vocal Artists Academy of Payerbach, Austria	Summer 2016-23
Young Artist, Colburn Fellow; SongFest	Summer 2022
Bachelor of Music, Vocal Performance; Herb Alpert School of Music, UCLA	June, 2021
Young Artist; International Vocal Arts Institute, New York	Summer, 2017

AWARDS AND SCHOLARSHIPS

2° Premio (2nd Prize)	Città di Massa	XII° Concorso Internazionale per Giovani Musicisti	2023
First Prize	London Classical Music Competition	LCMC Voice Master 2022	2023
2ème Prix (2nd Prize)	Artima Association	Nouvelles Étoiles (7ème édition)	2022
3ème Prix (3rd Prize)	Association Les Musicales du Centre	France Music Competition (4ème édition)	2022

RECORDINGS

Soloist	<i>When There Was a Tree</i> soundtrack	Independent Film	2022
Soloist	<i>Dressage</i> soundtrack (<i>Honorary Mention Film</i>)	Internationale Filmfestspiele Berlin	2018

TEACHERS

Michelle DeYoung
(2024-present)
Vladimir Chernov
(2017-2024)
Anya Fidelia
(2015-2017)

CONDUCTORS

Arthur Fagen
Neal Stulberg
Paul Nadler
Rakefet Hak
Stephen Stubbs
Jonathan McPhee

DIRECTORS

James Darrah
Michael Shell
Peter Kazaras
Michael Hackett
Keturah Stickann
Karl Absenger

COACHES

Joan Dornemann
Diana Soviero
Jonathan Kelly
Kevin Murphy
Charles Prestinari
Lucy Yates

MASTERCLASSES

Peter Kazaras
Rakefet Hak
Michelle DeYoung
Graham Johnson
Kayo Iwama
Alexandra LoBianco

RELATED SKILLS

Fluent English, Russian; advanced French; conversational German, Italian; basic piano; intermediate Latin and Swing social dance skills; acting improvisation; intermediate horseback; creative writing; 10 years with Metropolitan Opera Children's Chorus (250+ performances)